

OLC 401- Personal Narrative Writing Rubric

Category	<u>Level 1</u> 50-61%	<u>Level 2</u> 62-71%	<u>Level 3</u> 72-80%	<u>Level 4</u> 81-100%	<u>Total</u>
Knowledge/ Understanding Demonstrates knowledge and Understanding of the text form, genre, and format	Demonstrates limited knowledge of the text form, genre and format	Demonstrates some knowledge of text form, genre and format	Demonstrates clear knowledge of text form, genre and format	Demonstrates clear and effective knowledge of text form, genre and format	
Thinking/Inquiry Student has planned out story to include narrative elements (Plot, Setting/Mood, Characterization, Conflict, Resolution)	The plot is not clear The setting is not clear The mood is not clear The description of the characters are not clear The conflict in the story is not clear The resolution of the conflict in the story is not clear	The plot is somewhat clear The setting is somewhat clear The mood is somewhat clear The description of the characters is somewhat clear The conflict in the story is somewhat clear The resolution of the conflict is somewhat clear	The plot is clear and effective The setting is clear and effective The mood is clear and effective The description of the characters is clear and effective The conflict in the story is clear and effective The resolution of the conflict is clear and effective	The plot is clear and very effective The setting is clear and very effective The mood is clear and very effective The description of the characters is clear and very effective The conflict in the story is clear and very effective The resolution of the conflict is clear and very effective	

<p>Communication</p> <p>purpose: to relate an adventure (narrative)</p> <p>voice (dialogue between characters)</p> <p>word use and vocabulary</p>	<p>the adventure is not clear</p> <p>the writer's dialogue is not evident</p> <p>uses few descriptive words effectively</p>	<p>the adventure is somewhat clear</p> <p>there is some evidence of the writer's dialogue</p> <p>uses some descriptive words effectively</p>	<p>the adventure unfolds clearly</p> <p>there is clear evidence of the writer's dialogue</p> <p>uses many descriptive words effectively</p>	<p>the adventure develops in an engaging way</p> <p>the writer's dialogue is clear and sustains the reader's interest</p> <p>all or almost all the descriptive words are used effectively</p>	
<p>Application</p> <p>overall structure (beginning, middle, end, links)</p> <p>Grammar Usage</p> <p>Spelling</p> <p>visual presentation</p>	<p>shows little evidence of a beginning, a middle, and an end</p> <p>Consistent errors throughout entire narrative</p> <p>Consistent spelling errors in the narrative</p> <p>produces a visual presentation that is unclear (e.g., spacing, legibility)</p>	<p>shows some evidence of a beginning, a middle, and an end</p> <p>5-7 grammar errors in the narrative</p> <p>5-7 spelling errors in the narrative</p> <p>produces a visual presentation that is basically clear</p>	<p>has a beginning, a middle, and an end</p> <p>3-4 grammar errors in the narrative</p> <p>3-4 spelling errors in the narrative</p> <p>produces a clear visual presentation</p>	<p>has a clear beginning, middle, and end</p> <p>1-3 or no grammar errors in the narrative</p> <p>spells most words accurately, but may make occasional errors with more difficult words</p> <p>produces a clear visual presentation that enhances the narrative</p>	

